

# KINO LORBER

---

# NOSTALGHIA

A Film by Andrei Tarkovsky



*Restored in 4K in 2022 by CSC – Cinetecanazionale  
in collaboration with Rai Cinema*

**[Press Materials](#)**

**Press Contact:**

Kate Patterson – [kpatterson@kinolorber.com](mailto:kpatterson@kinolorber.com)

Juan Medina – [jmedina@kinolorber.com](mailto:jmedina@kinolorber.com)

**Booking Contact:**

George Schmalz – [gschmalz@kinolorber.com](mailto:gschmalz@kinolorber.com)

## **Synopsis:**

Andrei Tarkovsky explained that in Russian the word "nostalgia" conveys "the love for your homeland and the melancholy that arises from being far away." This debilitating form of homesickness is embodied in the film by Andrei (Oleg Yankovsky, *The Mirror*), a Russian intellectual doing research in Italy. He becomes obsessed with the Botticelli-like beauty of his translator Eugenia (Domiziana Giordano), as well as with the apocalyptic ramblings of a self-destructive wanderer named Domenico (Erland Josephson, *The Sacrifice*). Written with frequent Michelangelo Antonioni collaborator Tonino Guerra (*L'Avventura*) and newly restored in 4K from the original camera negative, *Nostalgia* is a mystical and mysterious collision of East and West, shot with the tactile beauty that only Tarkovsky can provide. As J. Hoberman wrote, "*Nostalgia* is not so much a movie as a place to inhabit for two hours."

## **Restoration Credits:**

Restored in 4K in 2022 by CSC – Cinetecanazionale in collaboration with Rai Cinema at Augustus Color laboratory, from the original negatives and the original soundtrack preserved at Rai Cinema.

*Russia, Italy | 1983 | 125 min | In Italian and Russian with English subtitles*